

ANSWER KEY

PREPARATORY LEVEL

CERTIFICATE OF MERIT

Please read *Guidelines for Grading Theory Tests*

Total Points = 80

2011

Points

1. Naming notes

9

(C) E G F B A F B E D

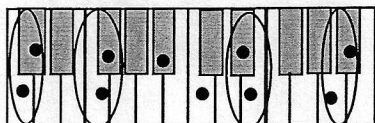
2. Intervals

8

(4th) 3rd 2nd 5th 3rd 4th 5th 2nd 4th

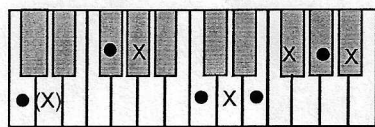
3. Half steps

3



4. Whole steps

4



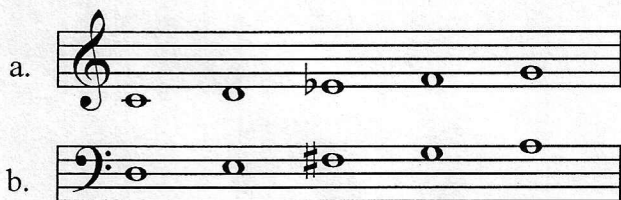
5. Five-finger patterns

5

(C Major)
d minor
g minor
C Major
f minor
F Major

6. Five-finger patterns (adding accidentals)

2



7. Triads

5

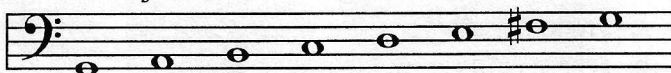
(G Major)
F Major
C Major
d minor
D Major
g minor

Points

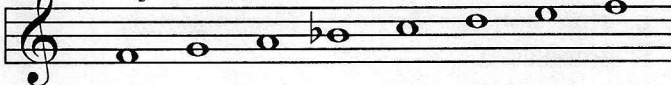
8. Scales

2

G Major



F Major



9. Rhythm - names

6

- | | | |
|-----------------|---------------------|----------------|
| a. eighth note | c. half note | e. whole rest |
| b. quarter rest | d. dotted half note | f. eighth rest |

10. Rhythm - beats

4

- | | |
|------------|------------|
| a. 4 beats | c. 1 beat |
| b. 3 beats | d. 2 beats |

11. Rhythm - counts

4

a. $\frac{2}{4}$		b. $\frac{3}{4}$		
<u>1</u>	& 2	<u>1</u>	2 3	
<u>✓</u> 1	2 &	<u>1</u>	2 & 3	
c. $\frac{4}{4}$		d. $\frac{2}{4}$		
<u>1</u>	2 3 4	<u>1</u>	& 2	
<u>✓</u> 1	2 3 & 4	<u>1</u>	2 &	

12. Key Signatures

3

- a. F Major
b. C Major
c. G Major

Points


13. Definitions

11

- a. gradually slower
- b. repeat sign: play the music again
- c. *piano*: soft
- d. *staccato*: not connected; crisp
- e. slur: connect the notes; play smoothly
- f. grand staff
- g. treble clef
- h. return to the beginning and play to *fine*
- i. *forte*: loud
- j. *fermata*: hold longer
- k. *accent*: play louder, stressed, marked

Musical Analysis

14

- 14. F Major
- 15. 3
- 16. 
- 17. soft
- 18. F Major
- 19. F Major
- 20. quarter rest
- 21. gradually slower
- 22. 2 beats
- 23. two times
- 24.
 - a. 2nd
 - b. 3rd
 - c. 4th
 - d. 5th